

# Katherine Baker

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## EDUCATION:

PhD - Art and Architectural History, University of Virginia (2013)

*Painting and the Luxury Arts in Paris, 1490-1515: Objects and Their Urban Contexts*,  
director Larry Goedde

M.A. - Art and Architectural History, University of Virginia (2007)

*Painted, Printed, and Prayerful Books: A Reevaluation of Two Early Sixteenth-Century Books of Hours*,  
director Larry Goedde

B.A. - Department of Art History, University of Wisconsin - Madison (2003)

## PUBLICATIONS:

“What’s in a Name: *Peigniers, Tabletiers*, and Late Flamboyant Parisian Ivory,” collected papers from the Gothic Ivories conference 2014 (forthcoming from the Courtauld Books Online series)

“Chicart Bailly and the Specter of Death: Ivory Memento Mori in a 16<sup>th</sup> century Estate Inventory,” catalogue essay (forthcoming exhibition at Bowdoin College Museum of Art)

“Parisian Painters and their Missing Oeuvres: What the Archives Can Tell,” in *French Painting ca. 1500: New Discoveries, New Approaches*, Brepols (forthcoming)

Translator, *Revue Histoire de l'art*, Institut national d'histoire de l'art (2013-2015)

Book review of John Lowden, *Medieval and Later Ivories in the Courtauld Gallery: Complete Catalogue*, with an essay by Alexandra Gerstein, London (Paul Holberton Publishing, 2013), in *Peregrinations: Journal of Medieval Art & Architecture*, vol. V, no. 1 (Spring 2015)

Catalogue entries and editing for *Traces of the Hand: Master Drawings from the Collection of Frederick and Lucy S. Herman* (online publication, 2013, <http://www.virginia.edu/artmuseum/supplemental-websites/traces/index.html>)

Catalogue entries --“Stanley William Hayter,” “Louis Marcoussis,” and “Jacques Villion” -- in *Picasso, Matisse, and Modern Art in Paris: The T. Catesby Jones Collections at the Virginia Museum of Fine Arts and the University of Virginia Art Museum*, edited by Matthew Affron (Richmond: Virginia Museum of Fine Arts, 2008)

## TEACHING EXPERIENCE:

Adjunct professor, Broward College

*Course Titles:* Art History: Prehistory to Gothic (fall semester, 2015)

- one section for the Visual Arts & Design Academy honors program

Adjunct professor, Miami international University of Art & Design

*Course Titles:* Ivory: Art, Trade, and Conflict (graduate seminar, summer quarter 2015)

History of Non-Western Art (spring, summer, and fall quarters 2015)

History of Architecture (summer and fall quarters 2015)

History of Western Art I – Ancient to Medieval (summer and fall quarters, 2014)

History of Western Art II – Renaissance to Contemporary Art (fall quarter, 2014)

Seminar Leader, Context Travel, Paris (2011-2014)

- Leading walking tours of museums and major landmarks for families and adult groups, including Arcadia University.

- Two to four hours at the Louvre, Musée d’Orsay, Musée Cluny, Notre Dame etc.

Teaching Assistant, University of Virginia

*Course Titles:* Architectural History: Renaissance to Modern (Spring 2008)

Art Since 1945 (Fall 2007)

Arts of India (Spring 2007)

History of Art I (Fall 2006)

### **FELLOWSHIPS AND AWARDS:**

Research fellow (chercheure accueilli), Institut national d'histoire de l'art (2012-2014)

Kress Institutional Fellowship in the History of European Art, in association with the Institut national d'histoire de l'art (2010-2012)

Robert R. Wark Fellowship, Huntington Library, San Marino California, one-month residency (2010)

École Normale Supérieure Fellowship, Graduate School of Arts and Sciences, University of Virginia, Fellowship for one year of subsidized dissertation research abroad in association with the École Normale Supérieure, Paris (2009-2010)

Teaching Resource Center Teaching Assistant Award, University of Virginia (2010)

DuPont Fellowship, McIntire Department of Art, University of Virginia (2008-2010)

President's Fellowship, McIntire Department of Art, University of Virginia (2005-2009)

Mellon Summer Institute for French Paleography, Newberry Library Chicago (2008)

Travel Fellowship, Lindner Center for Art History, University of Virginia (2008)

Teaching Award, Lindner Center for Art History, University of Virginia (2008)

Travel grant to attend College Art Association Conference, University of Virginia (2008)

Thesis Prize, Lindner Center for Art History, University of Virginia (2007)

### **SELECTED LECTURES AND CONFERENCES:**

Invited panelist for the round table, "Research Resources in Paris: The A.N., B.N., and Beyond," International Conference on Medieval Studies (May 2016)

Invited lecture, "One for All and All for One: The Hybrid Editions of the Hardouyn Brothers," Florida Atlantic University (February 2016)

"Identifying Origins: Mobility and Parisian(?) Ivory *Pax*," *Have Art, Will Travel*, Sixteenth Century Society Conference, New Orleans (October 2014)

"What's in a Name: *Peigniers*, *Tabletters*, and Late Flamboyant Parisian Ivory," *Gothic ivories: content and context*, international conference held at the Courtauld Institute and the British Museum (July 2014)

Session Chair, "Techniques and terminology of color / Techniques et terminologie de la couleur," at *Color*, the 10th annual Symposium of the International Medieval Society (27-29 June 2013)

"*Plus que peignier*: Ivory Carving in Paris at the Turn of the Sixteenth Century," invited lecturer at the monthly meeting of the International Medieval Society (March 2013)

"Workshop - Bourses et Stages aux États-Unis," an instructional seminar about fellowships and internships in the United States for French students, Institut national d'histoire de l'art (April 2011, June 2012, September 2013)

"*Besogne d'estoffe* : l'ornement à Paris autour de 1500," *Des Théories et des choses*, international conference at the Institut national d'histoire de l'art (June 2011)

“Ekphrasis archivistique: la reconstruction de peintures Parisiennes à partir des documents,” Institut national d'histoire de l'art (March 2011)

“Picturing Painters: Artistic Production in Paris ca. 1500,” invited lecturer at the monthly meeting of the International Medieval Society (January 2011)

“Luxury Arts and Artisans in Paris, 1490-1515: The Urban Context of Art Production,” invited lecturer at the monthly meeting of the International Medieval Society (April 2010)

“Poe and the Visual Arts: Edouard Manet’s *The Raven* and the Watercolors of Arthur Rackham,” gallery talk for exhibition “From out that Shadow: The Life and Legacy of Edgar Allan Poe,” at the Mary and David Harrison Institute for American History, Literature, and Culture, University of Virginia (April 2009)

### **MUSEUM EXPERIENCE:**

Assistant to the Collections Manager and the Digital Collections coordinator, University of Virginia Art Museum (Summer 2009)

Label writer for exhibition “Picasso, Matisse, and Modern Art in Paris: The T. Catesby Jones Collections at the Virginia Museum of Fine Arts and the University of Virginia Art Museum” (Fall 2008)

Assistant to Walter Newman, Conservator from the Northeast Document Conservation Center, during his visit to survey the Herman Collection of drawings at the University of Virginia Art Museum (Winter 2007)

Researcher and assistant, Herman Collection of Old Master Drawings, University of Virginia Art Museum (2007-2008)

Intern for the Department of Education, Cincinnati Art Museum (Summer 2000)

### **SERVICE AND EMPLOYMENT:**

Paris co-director, International Medieval Society (2013-2015)

Co-organizer of the Society’s annual international symposium (three-day event)

Contributing writer for the blog of the Association des Professeurs en Archéologie et Histoire de l'Art des Universités, focusing on grants and fellowships in the United States (2012-2013)

Student advocate for Library Student Advisory Committee (2007-2009)

Cataloguer, Weedon Collection of Indian Art Digitization Project, McIntire Department of Art, University of Virginia (2007-2009)

Publicity Co-Chair, Graduate Symposium, Department of Art and Architectural History at the University of Virginia (2006)

### **MEMBERSHIPS IN ACADEMIC ASSOCIATIONS:**

College Art Association

Renaissance Society of America

International Medieval Society - Paris

### **LANGUAGES:**

English: native

French: fluent

German: reading