

The Uffizi Gallery has generously loaned sixteen drawings from its collection to this landmark exhibition.

“Michelangelo Buonarroti (1475–1564), a towering genius in the history of Western art, will be the subject of this once-in-a-lifetime exhibition. During his long life, Michelangelo was celebrated for the excellence of his *disegno*, the power of drawing and invention that provided the foundation for all the arts. For his mastery of drawing, design, sculpture, painting, and architecture, he was called Il Divino ("the divine one") by his contemporaries. His powerful imagery and dazzling technical virtuosity transported viewers and imbued all of his works with a staggering force that continues to enthrall us today.

This exhibition which will present a stunning range and number of works by the artist: approximately 130 of his drawings, three of his marble sculptures, his earliest painting, his wood architectural model for a chapel vault, as well as a substantial body of complementary works by other artists for comparison and context. Among the extraordinary international loans are the complete series of masterpiece drawings he created for his friend Tommaso de' Cavalieri and a monumental cartoon for his last fresco in the Vatican Palace. Selected from nearly 50 public and private collections in the United States and Europe, the exhibition will examine Michelangelo's rich legacy as a supreme draftsman and designer.”

Exhibition Overview, metmuseum.org

Cover: Michelangelo Buonarroti (Italian)
Studies for the Libyan Sibyl
ca. 1510-1511
red chalk, with small accents of white chalk on the left
shoulder of the figure in the main study (recto)
Purchase, Joseph Pulitzer Bequest, 1924 (24.197.2)
The Metropolitan Museum of Art



BOARD AND ADVISORY BOARD MEMBERS EVENT

PRIVATE TOUR AND LECTURE

MICHELANGELO DIVINE DRAUGHSTMAN AND DESIGNER

The Metropolitan Museum of Art
The Met Fifth Avenue
Friday, November 17th at 9:00 am

The tour will be led by Carmen Bambach, Curator, Department of Drawings and Prints, The Metropolitan Museum of Art, and curator of the exhibition.

We are grateful to Carmen Bambach for her gracious gesture in waiving all fees.

Please respond by October 20, 2017
to 561.289.4090