

# FRIENDS OF THE UFFIZI GALLERY

## FACT SHEET

- Uffizi Gallery is one of the world's oldest museums.
- Uffizi Gallery houses a priceless collection of Renaissance art and other masterpieces.
- Over 2.2 million people visited the Uffizi Gallery in 2018.
- May 1993 terrorist bomb exploded outside the Uffizi damaging the Gallery and its contents.
- Almost immediately after the bombing, the Amici degli Uffizi was established in Florence with a mission to promote cultural activities meant to restore and improve the Uffizi Gallery and its collections that were damaged by the bombing.
- 2006 - Friends of the Uffizi Gallery was established as the United States "sister" organization to the Amici degli Uffizi, in Florence Italy. It is a United States based 501(3) (c) organization.
- 42 restoration projects designated as priorities have been accomplished with funds raised by the American Friends of the Uffizi or jointly with the Amici degli Uffizi

- **Pan and Daphnis**

II-III Century A.D., Parian marble

- **Bacchus**

I-II Century A.D., Greek marble

- **Demeter aka Juno**

II Century A.D., Greek marble

- **Camaldoli Altarpiece**

Filippo Lippi, circa 1463

- **Vestibule Restoration:**

- **Hadrian**

II Century A.D., Italic marble

- **Augustus**

I Century A.D., Italic marble

- **Trajan**

II Century A.D., Greek/Italic marble

- **Apollo**

Hellenistic Period, Greek marble

- **Sarcophagus with Apollo and the Muses**

II Century A.D., Greek marble

- **Sarcophagus Triumph of Dionysus and Ariadne**

II Century A.D., Greek marble

- **Sarcophagus Myth of Phaedra and Hippolytus**

II-III Century A.D., Greek marble

- **Sarcophagus The Fall of Phaethon**

II Century A.D., Greek marble

- **Pilasters with Suits of Armor**

I Century A.D., Italic marble

- **Bust of Grand Duke Peter Leopold**

Francesco Carradori, 1789

- **Ognissanti Polyptych**

Giovanni da Milano, circa 1360

*With the Amici degli Uffizi*

- **Attis**  
II Century A.D., Greek marble  
*Through the generosity of Daniela Di Lorenzo*
- **Apollo**  
II Century A.D., Greek marble  
*Through the generosity of the Diann G. and Victor J. Scaravilli Family*
- **Ariadne**  
I Century A.D., Pentelic marble  
*Through the generosity of the Patrick S. Parker Family*
- **Muse**  
I Century A.D., Italic and Greek marble  
*Through the generosity of John D. and Giuliana Castellani Koch*
- **All Ancient Marbles and Paintings, end of the Third Corridor**  
*With the Amici degli Uffizi*
  - **Laocoon Marble Group**  
Baccio Bandinelli, 1520-1525
  - **Cinghiale (Wild Boar)**  
I Century A.D., Greek Marble
  - **Farnese Hercules**  
II Century A.D., Greek Marble
  - **Portrait Bust of Commodus**  
II Century A.D., Italic Marble
  - **Unknown Portrait Bust**  
II Century A.D., Black Basalt
  - **Portrait of Young Francesco de' Medici**  
Justus Sustermans, 1622
  - **Portrait of Young Giovan Carlo de' Medici**  
Justus Sustermans, 1621
- **“White” Marsyas**  
II Century A.D., Greek marble  
*Through the generosity of Karen McGarry Karp*
- **Annalena Altarpiece**  
Filippo Lippi, circa 1453
- **Nymph with Panther**  
I-II Century A.D., Greek marble  
*Through the generosity of the Mark Greaves Family*
- **Asclepius**  
II Century A.D., Greek marble  
*Through the generosity of the Lisa Marie Conte Browne Family*
- **Madonna and Child with Saint Catherine of Alexandria**  
Titian and Workshop, circa 1550
- **Nereid on a Seahorse**  
I Century A.D., Parian marble  
*Through the generosity of Lowry M. and Diana M. Bell*

- **Aphrodite with Eros**  
II Century A.D., Greek marble  
*Through the generosity of Thomas J. and Judith A. Embrescia*
- **Michelangelo Room (2013)**  
Complete refurbishment, including restoration of Roman Sculpture  
Sleeping Ariadne, II Century A.D., Asian Marble
- **Apollo with Lyre**  
II Century A.D., Greek marble  
*Through the generosity of Veronica and Dr. Robert C. Atkins*
- **Aphrodite**  
II Century A.D., Greek Marble  
*First Community Restoration*
- **Asclepius Giustini Type**  
II Century A.D., Greek marble  
*Through the generosity of Veronica Atkins, in Honor of Dr. Robert C. Atkins*
- **Hercules and the Centaur Nessus**  
I century A.D., Greek Marble  
*Second Community Restoration*
- **Nike**  
II Century A.D., Pentelic marble  
*Through the generosity of Trish Savides, in honor of Edward Kiriocos Savides*
- **Athena Rospigliosi Type**  
I Century A.D., Greek marble  
*Through the generosity of Linda Civerchia Balent, M.D.*
- **The Raising of Lazarus Triptych**  
Nicolas Froment, 1461  
*Through the generosity of Susan McGregor*
- **Seated Apollo**  
I Century A.D., Greek marble  
*Third Community Restoration*
- **Tapestry “Polish Ambassadors”**  
Valois Tapestries Series  
*Through the generosity of Veronica Atkins*
- **Tapestry Elephant**  
Valois Tapestries Series  
*Through the generosity of Veronica Atkins*
- **Tapestry “Journey”**  
Valois Tapestries Series  
*Through the generosity of Veronica Atkins*
- **Tapestry “Whale”**  
Valois Tapestries Series  
*Through the generosity of Veronica Atkins*
- **Tapestry “Water Fête”**  
Valois Tapestries Series  
*Through the generosity of Veronica Atkins*

- **Rest on the Flight into Egypt with St. Francis**  
Antonio Allegri, known as Correggio, 1520 ca.  
*Through the generosity of Howard J. Freedman and Rita Montlack*
- **Madonna and Child with St. Jerome, St. Anne and St. Joachim**  
Lorenzo Lotto, 1534  
*Through the generosity of Trish Savides*
- **Madonna and Child Enthroned with Saints (St. Ambrose Altarpiece)**  
Sandro Botticelli, 1472 ca.  
*Through the generosity of Joseph C. Raskauskas, Esq.*
- **New rooms dedicated to Caravaggio and 17th century painting: lighting system & protective glasses** *(with the Amici degli Uffizi)*
- **New Rooms for the Contini Bonacossi Collection**
- **New Raffaello and Michelangelo Room** *(with the Amici degli Uffizi)*
- **New Leonardo Room** *(with the Amici degli Uffizi)*
- **Renovated Rooms dedicated to 16th-century painting: New Titian Room**  
*Through the generosity of Linda Civerchia & Alvan Balent, Diana M. Bell, Mona L. Benedetto, Lisa Marie Conte Browne, Joan Buzzallino, Howard J. Freedman & Rita Montlack, Maria Vittoria Colonna Rimbotti, Trish Savides, Meredith A. Townsend, Linda Jean Tufo*
- **Room of the Maps, wall paintings** (in progress)
- **Room of Bona in Palazzo Pitti, wall paintings** (in progress)  
*Through the generosity of Veronica Atkins*

#### Special gifts

- **Imago Pietatis Predella**  
Sano di Pietro (1406-1481)  
*Graciously donated by Dr. Paolo Fresco*
- **Self Portrait**  
Francesca Woodman (1979 – 1980)  
*Graciously donated by Betty & George Woodman*
- **Armida**  
Francesco Montelatici, called Cecco Bravo, ca. 1650-1655  
*Purchased from the antiques market and donated to the Uffizi*

#### Exhibits

- In an effort to raise awareness and funds to support the restoration mission of the Friends of the Uffizi Gallery the “*Offering of the Angels*” exhibition from the Uffizi Gallery premiered at the Fort Lauderdale Museum of Art on November 19, 2011 on view until April 8, 2012. The exhibition travelled to the Michener Museum of Art - Bucks County, Pennsylvania April 20, 2012 - August 5, 2012, the Chazen Museum of Art - Madison, Wisconsin - August 18, 2012 - November 25, 2012 and the Telfair Museum - Savannah, Georgia – December 15, 2012 - April 1, 2013. Cleveland Museum of Art Valois Tapestries Exhibition on view November 2018 – January 2019.
- Refer to our website [www.friendsoftheuffizigallery.org](http://www.friendsoftheuffizigallery.org) for a complete list of restorations designated as priority by the Director of the Uffizi Galleries.