

# Toscana

Eventi & News

arte, musica e spettacolo



The Friends of the Uffizi Galleries (American supporters of the Florentine museum) purchased two drawings by the painter Franceschini and two by the sculptor Foggini at auctions in New York. One of the works belonged to Jackie Kennedy 01/30/2020 Focus The collection of drawings from the Uffizi Galleries continues to grow. In the week dedicated to New York for auctions of ancient works, the Friends of the Uffizi Galleries, a non-profit association that supports the Florentine museum, purchased 4 drawings for the museum, two by the seventeenth-century painter Baldassarre Franceschini and two by the baroque sculptor Giovanni Battista Foggini : one of these is the representation of a horse from behind, which belonged to the American first lady, a great horsewoman and art lover Jackie Kennedy (photo above the title) .



Neptune chases Coronis, Giovanni Battista Foggini

In addition to this, bought by Christie's of Foggini, the Friends of the Uffizi Galleries have managed to win, in this case from Sotheby's, also the sheet 'Nettuno chases Coronis'. Also, in the same auction, the two drawings by Baldassare Franceschini (called Volterrano), two studies of kneeling Apostles, preparers for his fresco in the basilica of the Santissima Annunziata in Florence were also acquired. ("Neptune chases Coronis", above left / Giovanni Battista Foggini).

With hundreds of drawings by each of these authors, the Uffizi is the museum that houses the largest collections in the world. And Foggini, with some of his most beautiful sculptures, was one of the protagonists of 'Plasmato dal fuoco', an exhibition dedicated to the Baroque bronzes in Palazzo Pitti, which has just ended and was visited by over 206 thousand people in five months. (Below: two studies of apostles / Baldassarre Franceschini).



Study of a kneeling Apostle, Baldassarre Franceschini Study of Apostle on his knees (2),  
Baldassarre Franceschini

The director of the Uffizi Galleries Eike Schmidt: "We are happy to be able to enrich our collection of these two great artists thanks to the generosity of the Friends of the Uffizi Galleries. Franceschini's two sheets integrate and complete a series of preparatory drawings for the fresco of the Santissima Annunziata already present in our collection. In his time Volterrano was appreciated not only as a painter but also as a draftsman, and in fact these drawings have a great autonomous artistic value, regardless of their role as preparatory studies. In the same way, Foggini, very famous as a sculptor and architect, was also a famous designer, and these works testify to him in an exemplary way".

Friends of the Uffizi Galleries president Maria Vittoria Rimbotti: "With our American friends we share the same love for a heritage that is not only Florentine or Italian but worldwide. Let's start 2020 by giving our contribution to the expansion of the museum collection we love most!"