# FRIENDS OF THE UFFIZI GALLERY 2020 Tally of Accomplishments

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II-III Century A.D., Parian marble

2. Bacchus

I-II Century A.D., Greek marble

3. Demeter aka Juno

II Century A.D., Greek marble

4. Camaldoli Altarpiece

Filippo Lippi, circa 1463

## **Vestibule Restoration:**

5. Hadrian

II Century A.D., Italic marble

6. Augustus

I Century A.D., Italic marble

7. Trajan

II Century A.D., Greek/Italic marble

8. Apollo

Hellenistic Period, Greek marble

9. Sarcophagus with Apollo and the Muses

II Century A.D., Greek marble

10. Sarcophagus Triumph of Dionysus and Ariadne

II Century A.D., Greek marble

11. Sarcophagus Myth of Phaedra and Hippolytus

II-III Century A.D., Greek marble

12. Sarcophagus The Fall of Phaethon

II Century A.D., Greek marble

13. Pilasters with Suits of Armor

I Century A.D., Italic marble

14. Bust of Grand Duke Peter Leopold

Francesco Carradori, 1789

15. Ognissanti Polyptych

Giovanni da Milano, circa 1360

#### **Community Restoration Projects**

16. Aphrodite

II Century A.D., Greek Marble

First Community Restoration

17. Hercules and the Centaur Nessus

I century A.D., Greek Marble

Second Community Restoration

18. Seated Apollo

I Century A.D., Greek marble

Joseph C. Raskauskas, Esq. & Friends of the Uffizi

Third Community Restoration

# All Ancient Marbles and Paintings, end of the Third Corridor

## 19. Laocoon Marble Group

Baccio Bandinelli, 1520-1525

## 20. Cinghiale (Wild Boar)

I Century A.D., Greek Marble

#### 21. Farnese Hercules

II Century A.D., Greek Marble

#### 22. Portrait Bust of Commodus

II Century A.D., Italic Marble

#### 23. Unknown Portrait Bust

II Century A.D., Black Basalt

## 24. Portrait of Young Francesco de' Medici

Justus Sustermans, 1622

# 25. Portrait of Young Giovan Carlo de' Medici

Justus Sustermans, 1621

#### 26. Attis

II Century A.D., Greek marble

Through the generosity of **Daniela Di Lorenzo** 

## 27. Apollo

II Century A.D., Greek marble

Through the generosity of the **Diann G. and Victor J. Scaravilli Family** 

#### 28. Ariadne

I Century A.D., Pentelic marble

Through the generosity of the Patrick S. Parker Family

#### 29. Muse

I Century A.D., Italic and Greek marble

Through the generosity of John D. and Giuliana Castellani Koch

#### 30. "White" Hanging Marsyas

II Century A.D., Greek marble

Through the generosity of Karen McGarry Karp

# 31. Nymph with Panther

I-II Century A.D., Greek marble

Through the generosity of the Mark Greaves Family

#### 32. Asclepius

II Century A.D., Greek marble

Through the generosity of the Lisa Marie Conte Browne Family

#### 32 Nereid on a Seahorse

I Century A.D., Parian marble

Through the generosity of Lowry M. and Diana M. Bell

#### 33 Aphrodite with Eros

II Century A.D., Greek marble

Through the generosity of Thomas J. and Judith A. Embrescia

## 34 Apollo with Lyre

II Century A.D., Greek marble

Through the generosity of Veronica and Dr. Robert C. Atkins

## 35 Asclepius Giustini Type

II Century A.D., Greek marble

Through the generosity of Veronica Atkins, in Honor of Dr. Robert C. Atkins

#### 36 Nike

II Century A.D., Pentelic marble

Through the generosity of Trish Savides, in honor of Edward Kiriocos Savides

# 37 Athena Rospigliosi Type

I Century A.D., Greek marble

Through the generosity of Linda Civerchia Balent, M.D.

# 38 The Raising of Lazarus Triptych

Nicolas Froment, 1461

Through the generosity of Susan McGregor

# 39 Tapestry "Polish Ambassadors"

Valois Tapestries Series

Through the generosity of Veronica Atkins

# **40 Tapestry Elephant**

Valois Tapestries Series

Through the generosity of Veronica Atkins

## 41 Tapestry "Journey"

Valois Tapestries Series

Through the generosity of Veronica Atkins

## 42 Tapestry "Whale"

Valois Tapestries Series

Through the generosity of Veronica Atkins

## 43 Tapestry "Water Fête"

Valois Tapestries Series

Through the generosity of Veronica Atkins

#### 44 Tapestry "Tournament"

Valois Tapestries Series

Amici degli Uffizi

## 45 Rest on the Flight into Egypt with St. Francis

Antonio Allegri, known as Correggio, 1520 ca.

Through the generosity of Howard J. Freedman and Rita Montlack

#### 46 Madonna and Child with St. Jerome, St. Anne and St. Joachim

Lorenzo Lotto, 1534

Through the generosity of **Trish Savides** 

#### 47 Madonna and Child Enthroned with Saints (St. Ambrose Altarpiece)

Sandro Botticelli, 1472 ca.

Through the generosity of **Joseph C. Raskauskas, Esq.** 

- 48 Michelangelo Room (2013)
  - a. Complete refurbishment, including restoration of Roman Sculpture
  - b. Sleeping Ariadne, II Century A.D., Asian Marble
- 49 Madonna and Child with Saint Catherine of Alexandria

Titian and Workshop, circa 1550

- 50 New Room Caravaggio and 17th century painters: lighting system & protective glasses
- 51 New Rooms for the Contini Bonacossi Collection
- 52 New Raffaello and Michelangelo Room
- 53 New Leonardo Room
- 54 New Titian Room dedicated to 16th-century painting

Through the generosity of:

Linda Civerchia Balent & Alvan Balent

Diana M. Bell

Mona Tizzolino Benedetto

Lisa Marie Conte Browne

Joan Buzzallino

Howard J. Freedman & Rita Montlack

Maria Vittoria Colonna Rimbotti

Trish Savides

Meredith A. Townsend

Linda Jean Tufo

55 Dante Fresco (in progress)

Through the generosity of Linda Civerchia Balent, MD

**56** Room of the Maps, wall paintings (in progress)

Through the generosity of Michael Kalland & the Friends of the Uffizi

57 Room of Bona in Palazzo Pitti, wall paintings (in progress)

Through the generosity of Veronica Atkins

## **Special Gifts**

58 Imago Pietatis Predella

Sano di Pietro (1406-1481)

Graciously donated by Dr. Paolo Fresco

59 Self Portrait

Francesca Woodman (1979 – 1980)

Graciously donated by Betty & George Woodman

60 Armida

Francesco Montelatici, called Cecco Bravo, ca. 1650-1655 Purchased from the antiques market and donated to the Uffizi

61. Baroque sculptor Giovanni Battista Foggini: one of the latters, represents a horse seen

from the rear, formerly owned by First Lady Jackie Kennedy.

- 62. "Neptune pursuing Coronis" a drawing by Baroque sculptor Giovanni Battista Foggini.
- **63., 64.** Two drawings by 17th century painter **Baldassarre Franceschini (called il Volterrano)**, are **two studies of Kneeling Apostles**, preparatory for his fresco in the church of Santissima Annunziata in Florence.